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MY LITTLE PONY IV
"For Whom the Sweetie Belle Toils"
Episode 420
Written by: Dave Polsky

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TEASER

FADE IN:

INT. RARITY'S WORKSHOP - AFTERNOON

RARITY is hard at work at her sewing table while SWEETIE BELLE looks on.

1 SWEETIE BELLE 1
I have to leave for dress rehearsal
soon, Rarity. Is it finished yet?

2 RARITY 2
Hmm. Not quite. I still feel it
needs a certain *je ne sais pas*.

3 SWEETIE BELLE 3
Je ne sais pas? What does that
mean?

4 RARITY 4
I don't know.

5 SWEETIE BELLE 5
Oh.
(then, to self)
Why'd she say it, then?

6 RARITY 6
Perhaps it needs... sequins....

7 SWEETIE BELLE 7
Sequins!

Sweetie Belle ZIPS OFFSCREEN, then ZIPS BACK with sequins.

8 RARITY 8
Or... appliques...

9 SWEETIE BELLE 9
Appliques!

Sweetie Belle ZIPS OFFSCREEN, then ZIPS BACK with appliques.

10 RARITY 10
But then again, I don't want to
appear as though I threw everything
at it but the kitchen sink.

11 SWEETIE BELLE 11
Kitchen sink!

Sweetie Belle RUN OFF and begins UNDOING THE KITCHEN SINK.

12 RARITY 12
Sweetie Belle... I adore having you
help me, truly I do. Doing work I
love side by side with the sister I
love. It's like heaven. But -

Sweetie Belle stops messing with the sink.

13 SWEETIE BELLE 13
Guess I got a little carried away.

It suddenly begins SHOOTING A GEYSER OF WATER anyway, which
Rarity stops with magic.

14 SWEETIE BELLE (CONT'D) 14
It's just that I know how important
it is for you to finish this
wardrobe in time for Sapphire
Shores and her back up dancers.

15 RARITY 15
This is without a doubt my most
prestigious order ever. After all,
Sapphire Shores is THE Pony of Pop
and her Equestria-wide tour
launches in Canterlot next week,
which means she must have these
outfits to her by day after
tomorrow at the latest!

16 SWEETIE BELLE 16
But is there time?

17 RARITY 17
Barely. But I work well under
pressure. As long as I stay calm
I'll be fine.

18 SWEETIE BELLE 18
Oh good. Then could you make more
dresses for me, Applebloom and
Scootaloo?

19 RARITY 19
My, you've been so much help to me
how could I possibly say no. When
do you need them?

20 SWEETIE BELLE 20
Tomorrow night.

Water starts BLASTING FROM THE DAMAGED SINK again.

21 SWEETIE BELLE (CONT'D) 21
For the opening night of our show!
 (then, off her look)
I'll fix this.

Blushing - while Rarity stops the flow with magic - Sweetie Belle gets a WRENCH and CRAWLS under the sink, through...

22 RARITY 22
How could I possibly make even more dresses? I have barely enough time to get these outfits ready for Sapphire Shores as it is!

23 SWEETIE BELLE 23
But none of the costumes we have are nearly good enough. And think how much further behind you'd be without my help.

Rarity considers this.

24 SWEETIE BELLE (CONT'D) 24
But if you can't, I understand.

25 RARITY 25
I supppoooooose if I got a few more ponies to help me then mayyyyyybe...

26 SWEETIE BELLE 26
Oh thank you thank you thank you!
You're the best sister ever!
 (rushing out)
I can't wait to tell the others.

In her excitement, she rushes off. Water GEYSERS again.

27 SWEETIE BELLE (CONT'D) 27
Oh. Right.

She CRAWLS back under the sink to finish the job.

FADE OUT.

END OF TEASER

ACT ONE

EXT. THEATER - EVENING

A crowd of WELL DRESSED PONIES files into the theater.

INT. THEATER - GREEN ROOM - SAME TIME

CHEERILEE enters as Stage Manager and finds Sweetie Belle, APPLEBLOOM and SCOOTALOO still not in costume.

28 CHEERILEE 28
My goodness girls, it's time and
the audience is almost fully
seated. Costumes!

She shakes her head in frustration and exits.

29 SCOOTALOO 29
You heard her. We can't keep
waiting.

30 APPLEBLOOM 30
Our old costumes are better than
nothing.

They begin to get dressed, but Sweetie Belle stops them.

31 SWEETIE BELLE 31
Let's give Rarity two more minutes.
Practically all our friends and
family came out to see us so I just
want every part of the show to be
perfect. Who knows? If everypony
loves it enough, maybe we'll get
discovered. And then maybe we
could take our show to Manehattan.
And then maybe we'll do it Off Off
Off Off Broadneigh.

32 SCOOTALOO 32
Or, if we're lucky, Off Off Off
Broadneigh.

33 APPLEBLOOM 33
Or dare we even hope...

34 ALL THREE 34
Off Off Broadneigh! Whee!

Cheerilee enters again.

35 CHEERILEE 35
Places!

The ponies droop and reach for their old costumes...

... just as Rarity comes in with a RACK OF DRESSES, making
her way through the door past Cheerilee.

36 SWEETIE BELLE 36
You made it!

The CMCs grab at the dresses and each throw one on.

37 RARITY 37

I beg your pardon for cutting it so
close, but I had a devil of a time
with these poofy sleeves.
 (then)
Here's yours, Sweetie Belle.

38 SWEETIE BELLE 38
It's amazing!

39 RARITY 39
It's the first play you ever wrote,
after all. So I made quite certain
everything came out just so.

Sweetie Belle's touched. They share a moment.

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40          CHEERILEE                                40
    Places? Hello?

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INT. THEATER - FRONT OF CURTAIN - MOMENTS LATER

Scotaloo steps through in her dress. Enthusiastic applause.

Applebloom steps through in hers. More enthusiasm from crowd.

Sweetie Belle steps through in hers. The finest of all.
Crowd goes wild.

The three actresses all exchange delighted looks. Then...

41 SWEETIE BELLE 41
 (over-the-top acting)
*Forsooth and anon. I cometh
 forthwith and post haste with glad
 tidings, m'ladies.*

DISSOLVE TO:

INT. LOBBY - LATER

A crowd of ponies MINGLE. Eating snacks, drinking punch, socializing...

ANGLE ON a door opening a crack.

REVEAL Sweetie Belle stealing a look at the crowd.

INT. STAGE ENTRANCE - CONTINUOUS

While Sweetie Belle peeks, Applebloom and Scootaloo gush.

42	APPLEBLOOM	42
	Wow, a standing ovation.	
43	SCOOTALOO	43
	I still have goosebumps.	
44	APPLEBLOOM	44
	This must be like a dream come true for you, huh, Sweetie Belle?	
45	SCOOTALOO	45
	Can you imagine if this show got you your cutie mark?	
46	SWEETIE BELLE	46
	Wait, wait. Let's not get ahead of ourselves. We've got a whole lobby full of friends waiting to shower us with adoration and praise. Try to be gracious.	
47	SCOOTALOO	47
	Modest.	
48	APPLEBLOOM	48
	Classy.	

SMASH CUT TO:

INT. LOBBY - MOMENTS LATER

They each make a RUNNING SLIDE into the center of the room.

49	SWEETIE BELLE	49
	Here we are! The stars of the show!	
50	APPLEBLOOM	50
	You may tell us how much you loved it now!	
51	SCOOTALOO	51
	Line forms here!	

A crowd gathers round, including SPIKE, GRANNY SMITH, THE CAKE FAMILY, and SNIPS and SNAILS.

52	SPIKE	52
	Wow, you guys. I think you're sisters would have loved it!	

53	APPLEBLOOM	53
	Would have?	
54	SPIKE	54
	I guess nopony told you. They all had to leave to help Rarity get her Sapphire Shores wardrobe ready to take to Canterlot in the morning.	
55	SCOOTALOO	55
	Even Rainbow Dash?	
56	SPIKE	56
	Yeah, Rarity fell wayyy behind.	
57	APPLEBLOOM/SCOOTALOO	57
	<disappointed moans>	
58	SWEETIE BELLE	58
	At least everypony else who was able to stay loved it!	
59	SPIKE AND OTHERS	59
	<affirmative walla>	
60	SWEETIE BELLE	60
	What were some of your favorite parts?	
61	GRANNY SMITH	61
	Oh my, how I loved the dresses.	
62	SWEETIE BELLE	62
	Okay. Great. What else.	
63	MRS. CAKE	63
	And Sweetie Belle, I loved the part where you were in the pink taffeta dress with all the chiffon.	
64	SWEETIE BELLE	64
	Uh-huh. And which part was that?	
65	MRS. CAKE	65
	Gee... um... hmm...	
66	SWEETIE BELLE	66
	Cuz I wore that same costume for pretty much the whole play.	
67	MRS. CAKE	67
	I know. And it was a dazzler.	

68 MR. CAKE 68
Pumpkin and Pound loved it. It was
so sparkly, huh girls?

69 PUMPKIN CAKE/POUND CAKE 69
<affirmative baby gurgles>

Sweetie Belle's getting steamed.

70 SWEETIE BELLE 70
Isn't there anypony here who
remembers anything about the play
besides the dresses??

A beat.

71 SNIPS 71
I remember you said lots of stuff.
Which was cool.

72 SWEETIE BELLE 72
Do you remember anything specific,
though? Anything at all?

73 SNIPS 73
Gosh. Um. Let me see.
(then)
Yeah, it was something you said in
the last scene. Can you remember,
Snails?

74 SNAILS 74
You mean the scene where she had on
that dress with the lacey trim and
the plunging back.

75 SNIPS 75
Yeah. And with all that white
piping down the sleeves?

76 SNAILS 76
That ran all the way down to those
embroidered cuffs?

Sweetie Belle's about to blow her stack.

77 SNIPS 77
Yeah, that's the one.

78 SNAILS 78
Those embroidered cuffs were a nice
touch.

79 SNIPS 79
Such attention to detail.

80 SWEETIE BELLE 80
AAAAAAAARGHHHHH!

Sweetie Belle storms out.

INT. RARITY'S WORKSHOP - LATER

APPLEJACK, PINKIE PIE and RAINBOW DASH are in various parts of the room attending the various elements of the Sapphire Shores wardrobe: UNITARDS, CAPES, etc.

Meanwhile, Rarity beckons FLUTTERSHY over to her work table.

81 RARITY 81
Fluttershy, come hold these seven pieces of the Sapphire Shores headpiece in place so I can stitch them all together, won't you?

Fluttershy does as instructed.

82 FLUTTERSHY 82
All of this is one headpiece?

CLOSE ON Rarity's handiwork as she STITCHES in the ONE STRATEGICALLY PLACED PIECE OF THREAD, through...

83 RARITY 83
93 Indeed. This marvelous 93
extravagance is the *creme de la*
creme of the entire wardrobe, the
piece de resistance!
(then, finished)
Perfect. Phew, now perhaps finally
we can all take a moment to relax.

Sweetie Belle BARGES IN, SLAMMING the door behind her and fixing Rarity with a furious glare.

84 RARITY (CONT'D) 84
Whatever's the matter, Sweetie Belle? Didn't the play go all right?

85 SWEETIE BELLE 85
Not even close!

86 RARITY 86
Oh dear! Was something amiss with the dresses I made you?

87 SWEETIE BELLE 87
No! They were perfect! And that
was the whole problem?

88 ALL THE PONIES 88
Huh?

89 SWEETIE BELLE 89
(glaring at the ponies)
Do you all mind? I'm trying to
have a talk with my sister here?

Tense awkward beat. Then...

90 FLUTTERSHY 90
I think maybe I'll go take that
moment to relax now.

91 DASH/APPLEJACK/PINKIE 91
(following her out)
Sure do feel like relaxing. / Right
behind ya. / Wait for me.

Then, once they've all departed...

92 SWEETIE BELLE 92
104 How could you? 104
(then, derisive)
"Ooh, what amazing dresses." "Oh,
how I loved the dresses." "Ooh,
dresses dresses dresses dresses."
That's all anypony could talk
about!

93 RARITY 93
Oh, so they did like them. You had
me worried, you silly filly.

94 SWEETIE BELLE 94
There! I knew it! You did this on
purpose! Stealing the spotlight
like you always do. It's my fifth
birthday all over again!

95 RARITY 95
Fifth birthday? What happened on
your fifth birthday?

96 SWEETIE BELLE 96
Don't act like you don't remember!
Or are you trying to prove you're a
better actress than me, too!

97	RARITY	97
98	Sweetie Belle, if I did anything to upset you then let's talk about it.	98
98	SWEETIE BELLE Admit you made those dresses too good on purpose!	98
99	RARITY I thought they were <i>supposed</i> to be good. I worked terribly hard.	99
100	SWEETIE BELLE I'm through talking about this!	100
101	RARITY But I don't even know what we're talking about!	101
102	SWEETIE BELLE Goodnight!	102

Sweetie Belle storms off to her room and SLAMS the door.

Off Rarity's bewildered expression, we...

FADE OUT.

END OF ACT ONE.

ACT TWO

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle PACES FURIOUSLY about the room.

103	SWEETIE BELLE I don't believe it. After everything I put up with all week long. Running back and forth. (then, as Rarity) "Sweetie Belle get me some red ribbon." "No that's not red, that's cherry." "No that's not red, that's cinnamon."	103
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INT. RARITY'S WORKSHOP - SAME TIME

Rarity and Fluttershy, with work piled high, react to the SHOUTING heard through the closed door to an adjacent room.

104	SWEETIE BELLE (O.S.) For Pete's sake, it's <i>all</i> red!!	104
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105 RARITY 105
I should probably go talk to her,
hmm?

106 FLUTTERSHY 106
When Angel gets upset at me, I find
it's best to wait till morning.
After a good night's sleep he's
much more reasonable.

They wince as the ranting in the other room resumes.

107 SWEETIE BELLE (O.S.) 107
At least Sapphire Shores won't be
all like, "Ooh, who fetched you
that red ribbon? Because I don't
care about anything else you made,
all I care about is that AMAZING
RED RIBBON!!"

Rarity and Fluttershy exchange looks.

108 RARITY 108
Perhaps waiting would be best.

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle lies in bed tossing and turning.

109 SWEETIE BELLE 109
Ugh. Now I can't even sleep.
Happy now, big sis?

DISSOLVE TO:

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle STARES and STARES at the ceiling.

CROSS DISSOLVE TO:

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle PUNCHES her pillow.

CROSS DISSOLVE TO:

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle YANKS the covers over her head.

CROSS DISSOLVE TO:

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle swings a POCKET WATCH in front of her face, in an apparent attempt to HYPNOTIZE HERSELF. It's not working.

<GROANING> in frustration, she glances at her door and notices the LIGHT GO OUT through the crack underneath.

She waits a beat. Then another. Then climbs out of bed.

INT. RARITY'S WORKSHOP - MOMENTS LATER

Sweetie Belle SLINKS around, FUMBLING around in the dark while careful not to make a noise. She scans the dimly lit room until her eyes fix on one particular box.

Carefully, she LIFTS out of the box the HUGE ELABORATE HEADPIECE, eyeing it with a dastardly grin.

She gently places it on the worktable. Then, ever so carefully, she SNIPS THE KEY STITCH and SLIDES IT OUT.

Quickly catching the pieces of the headpiece before they fall way from one another other, she registers a look of VENGEFUL DELIGHT.

Lifting it carefully so all the pieces stay held together, she delicately slides the headpiece back into its box.

INT. SWEETIE BELLE'S BEDROOM - MOMENTS LATER

The picture of contentment, she climbs back into bed closes her eyes, DRIFTING INTO SLEEP with ease...

... but then hears a ROCK HIT HER WINDOW. Annoyed, she ignores it. THEN ANOTHER ONE HITS.

110	SWEETIE BELLE	110
	Now what?	

She throws off the covers and steps to the window.

SWEETIE BELLE'S POV: By the light of a FULL MOON, there's a BACKYARD PARTY underway made up of ALL THE SAME PONIES who watched her play earlier in the evening. They're ALL STILL DRESSED UP in their fancy outfits, chatting merrily and enjoying punch and hors doeuvres much like they did in the theater lobby earlier.

Mr. Cake sees her come to the window.

111	MR. CAKE	111
	Come down. The guest of honor can't miss her own party!	

112	MRS. CAKE	112
	I made cake!	

REVEAL a RIDICULOUSLY LARGE AND ELABORATE CAKE... bearing a vague resemblance to the Sapphire Shores headpiece... FROSTED IMAGE OF SWEETIE BELLE surrounded by frosted KLIEG LIGHTS and frosted SPARKLY GOLD STARS.

ANGLE BACK ON Sweetie Belle's face LIGHTING UP. She races for the door, stops to PRIMP IN THE MIRROR, then exits.

EXT. RARITY'S BACK YARD - MOMENTS LATER

Sweetie Belle races out the back door, filled with joy, where she's greeting by the throng of admirers.

Spike BLOWS on a PITCH PIPE.

113	THE ADMIRERS	113
	<humming the same note>	
	(then, singing in unison)	
	<i>For she's a jolly great actress,</i>	
	<i>for she's a jolly great actress,</i>	
	<i>for she's a jolly great actress,</i>	
	<i>which nobody can -</i>	

THUNDER CLAP!

Sweetie Belle glances skyward, and the FULL MOON is now blocked out by a HUGE STORM CLOUD with RARITY'S FACE!

114	RARITY CLOUD	114
	<laughter>	

TORRENTS OF RAIN BURST forth from the cloud, DRENCHING THE THRONG below, who proceed to SCATTER and race from the yard.

115	SWEETIE BELLE	115
	Stop! Why do you have to ruin everything?!	

116	RARITY CLOUD	116
	<more laughter>	

The yard is now empty, except for the RUINED CAKE. Sweetie Belle is devastated.

117	RARITY CLOUD (CONT'D)	117
	<laughter reaching fever pitch>	

118	LUNA (O.S.)	118
	ENOUGH!	

119 RARITY CLOUD 119
<frightened gasp>

The Rarity Cloud SCOOTs across the sky out of sight, once again revealing the full moon, this time with LUNA'S FACE.

ANGLE ON Sweetie Belle's brightening face and WIDEN TO REVEAL Luna stepping toward her, through...

120 SWEETIE BELLE 120
Luna! It's really you. Or am I dreaming?

121 LUNA 121
What do you think?

122 SWEETIE BELLE 122
Let me see. You just rescued me from a maniacal laughing Rarity Cloud. Yeah, probably dreaming.
(then)
But you've never visited my dreams before.

123 LUNA 123
You've never needed me before.

Luna smiles... then turns and GALLOPS AWAY.

124 SWEETIE BELLE 124
Wait! Come back!

Luna disappears into a THICK MIST. Sweetie Belle runs up to the edge of the mist, yelling into it.

125 SWEETIE BELLE (CONT'D) 125
Luna? Can you hear me? Thank you for what you did. Luna?

Sweetie Belle listens for a response. Nothing comes. Then, STEELING HERSELF, she LEAPS into the mist.

Falling... tumbling...

126 SWEETIE BELLE (CONT'D) 126
Luna help! Luna! Luna!

Then, as her fall inexplicably slows...

127 LITTLE PONIES (O.S.) 127
Happy birthday, Sweetie Belle!

INT. RARITY'S LIVING ROOM - SEVERAL YEARS AGO

Cheers. Noise makers. Party favors.

Many ponies all around... Sweetie Belle GLIDES TO THE GENTLEST OF LANDINGS and finds Luna by her side.

128 RARITY 128
 Come on out, Sweetie Belle.

They look up the stairs and see a SHY FIVE-YEAR-OLD SWEETIE BELLE afraid to come down.

129 SWEETIE BELLE 129
 It's me!

Sweetie Belle then COVERS HER MOUTH.

130 LUNA 130
 It's alright. They can't hear us.
 They can't even tell we're here.

131 RARITY 131
 (still calling upstairs)
 Come down. The guest of honor
 can't miss her own party.
 (then)
 I made cake!

Rarity pushes a cart with a beautiful birthday cake with FROSTED IMAGE OF SWEETIE BELLE surrounded by frosted KLIEG LIGHTS and frosted SPARKLY GOLD STARS.

The cake has FIVE CANDLES.

132 SWEETIE BELLE 132
136 I remember this. Right then I ran 136
 to my room.

Five Year Old Sweetie Belle runs away.

Sweetie Belle FLOATS UP the stairs after her.

TRANSITION TO:

INT. SWEETIE BELLE'S BEDROOM - SAME TIME

Sweetie Belle watches her younger self put on lipstick and rouge, and an oversized dress, through...

133 SWEETIE BELLE 133
 I was so excited to have all my
 friends there to surprise me, so I
 decided to make a grand entrance.
 (MORE)

SWEETIE BELLE (CONT'D)

I put on a fancy dress and rouge
and made myself all beautiful.

Five Year Old Sweetie Belle looks in mirror.

134	SWEETIE BELLE (CONT'D)	134
	Finally I was perfect, and then went to the stairs to enter like the belle of the ball, only to discover -	

135	LUNA (O.S.)	135
	(remote and echoing) Sweetie Belle. Come back.	

Sweetie looks around. Luna's not there.

136	SWEETIE BELLE	136
	Luna? Where are you?	

SPINS AND SWIRLS...

TRANSITION TO:

INT. RARITY'S LIVING ROOM - SAME TIME

Sweetie Belle approaches Luna...

137	SWEETIE BELLE	137
	Luna, come see what -	

138	LUNA	138
	Shh. Listen.	

Sweetie Belle turns her focus back to Rarity and the guests.

139	RARITY	139
	Oh no, I've embarrassed her. She gets shy sometimes. Let's give her a minute so she can come down when she's ready. (then, presenting) Who's ready for goodie bags?	

140	ALL THE GUESTS	140
	<cheers>	

INTERNAL DISSOLVE TO:

Sweetie Belle's five-year-old self approaches the top of the
stairs while Sweetie Belle looks on.

141 SWEETIE BELLE 141
 So when I finally came out I found
 the party going on without me.

REVEAL all the guests EATING CAKE and having a great time.

142 SWEETIE BELLE (CONT'D) 142
 And I kept posing at the top of the
 stairs, waiting to be noticed, but
 all I heard was...

143 FIVE YEAR OLD PONY 143
 These party favors are the coolest.
 Look!

She blows on it. It MAKES NOISE and EXPLODES INTO CONFETTI.

144 FIVE-YEAR-OLD PONY 144
 They make a racket *and* a mess. All
 in one blow.

Another SMALL PONY BLOWS INTO HERS and makes a NOISE and a MESS.

145 SMALL PONY 145
 Awesome. Where'd you get these?

146 RARITY 146
 Made them myself. More cake
 anypony?

147 ALL THE GUESTS 147
 Me! / I'll have some! / Over here!

148 SMALL PONY 148
 You're the greatest, Rarity!

149 ALL THE GUESTS 149
 <cheers>

Five Year Old Sweetie Belle's eyes well up and she runs to her room.

150 RARITY 150
 I'm just glad you're all having
 fun.
 (then, glancing upstairs)
 I wonder what's taking her so long.

INT. SWEETIE BELLE'S BEDROOM - LATER

Sweetie Belle sobs and sobs on her bed.

WIDEN TO REVEAL Sweetie Belle and Luna looking on, while a bewildered Rarity stands over her offering cake.

151	RARITY	151
	What's wrong? What happened? Come downstairs. You sure you don't want any?	

Five Year Old Sweetie Belle won't talk. She keeps sobbing.

152	SWEETIE BELLE	152
	I never did taste that cake.	

153	LUNA	153
	I too have a sister who shines brightly. And I too haven't always seen her in the most charitable light.	

154	SWEETIE BELLE	154
	Seems like maybe I didn't have the whole story... but I was only five, and me and Rarity never talked about it, so how could I -	

At that, Luna take a RUNNING LEAP out the open window.

155	SWEETIE BELLE (CONT'D)	155
	Luna?	

Sweetie Belle looks out the window, but instead of her backyard she sees...

EXT. ABSTRACT DREAMSCAPE - NIGHT

... Luna GALLOPING THROUGH SPACE. Sweetie Belle GIVES CHASE.

Luna comes to a DEEP POOL and DIVES IN. Sweetie Belle stops at the edge of it and peers inside.

156	SWEETIE BELLE	156
	Luna!	

Luna's nowhere to be seen. PLUGGING HER NOSE with her hoof, Sweetie Belle CANNONBALLS after her.

INT. RARITY'S BEDROOM

Sweetie Belle drops through WATER POOLED ON THE CEILING into the room, landing softly by Luna's side. There they stand unnoticed by Rarity lying in her own bed, upset and FRETTING.

[NOTE: as in the previous dream sequence, Rarity cannot hear or see her dreamscape visitors.]

157 RARITY 157
Should I hem the cloaks now or wait
till I'm there? I could hem them
now but I might just have to redo
them...

158 SWEETIE BELLE 158
She seems worried. When was this?

Luna doesn't answer.

159 RARITY 159
But if I wait till I'm in Canterlot
to hem them, Sapphire Shores might
not get the best first impression.

160 SWEETIE BELLE 160
Wait... this is tonight! This is
right now!

Rarity climbs out of bed to pep-talk herself in the mirror.

161 RARITY 161
Stop this foolishness. You've
checked and rechecked the wardrobe.
It's as perfect as it will ever be.

Luna looks at Sweetie Belle. Sweetie Belle casts her eyes
downward, averting her gaze.

162 RARITY (CONT'D) 162
All that's needed now is a good
night's rest.

Rarity returns to bed and TURNS OUT THE LIGHT.

IN COMPLETE DARKNESS...

163 SWEETIE BELLE 163
I hope everything goes all right
for her tomorrow.

164 LUNA 164
Do you?

... the door to Rarity's room SWINGS OPEN ON ITS OWN. Light
floods in. Sweetie Belle steps toward it...

INT. SAPPHIRE SHORES' REHEARSAL SPACE

... and finds herself looking on as Rarity makes her
presentation to Sapphire Shores and her dancers.

165 RARITY 165
 And here it is... the *creme de la*
 creme, the *piece de resistance*...

166 SWEETIE BELLE 166
 Don't!

She pulls the HEADPIECE from the box and it FALLS TO PIECES
 in front of all.

167 RARITY 167
 The headpiece! How could this
 happen???

168 SAPPHIRE SHORES 168
 This is a DISASTER!

169 DANCERS 169
 <jeering and mocking>

Luna LIFTS HER WINGS and the room begins SPINNING.

170 SWEETIE BELLE 170
 This can't happen! This can't
 happen to my sister!

A CYCLONE forms around them. FLEETING IMAGES form on the
 cyclone's walls like detritus swept up within.

An image of DIAMOND TIARA and SILVER SPOON spreading gossip.

171 DIAMOND TIARA 171
 Did you hear what happened to
 Rarity?

172 SWEETIE BELLE 172
 I don't want to see anymore.

An image of Rarity distraught with her friends.

173 RARITY 173
 No pony wants my dresses anymore!

174 SWEETIE BELLE 174
 Make it stop!

An image of Rarity alone at her window wailing heavenward.

175 RARITY 175
 I'm ruined!!

176 SWEETIE BELLE 176
 (to Luna)
 Why are you being so mean!?

177 LUNA 177
This is what the future holds if
you fail to reign in your worst
instincts as I once did.

178 SWEETIE BELLE 178
The stitch! I have to replace it!
What time is it? Wake me up! Wake
me up!

Luna stares impassively. The cyclone keeps spinning. Images
keep whirling. Sweetie Belle COVERS HER EARS and SQUEEZES
HER EYES SHUT, attempting in vain to shut out the nightmare.

FADE OUT.

END OF ACT TWO

ACT THREE

INT. SWEETIE BELLE'S BEDROOM - MORNING

Sweetie Belle THRASHES in bed, still asleep.

179 SWEETIE BELLE 179
Wake me up... wake me up, Luna...
wake me -

Sweetie Belle awakens, sits bolt upright and glances out the
window. The sun crests the horizon. She LEAPS from bed.

INT. RARITY'S WORKSHOP - MOMENTS LATER

Sweetie Belle, racing through, pauses to scan the room.

180 SWEETIE BELLE 180
Rarity?

INT. RARITY'S BEDROOM - MOMENTS LATER

Sweetie Belle THROWS the door open. The room is empty.

181 SWEETIE BELLE 181
Oh no.

INT. RARITY'S WORKSHOP - MOMENTS LATER

Returning, this time she looks for the BOXES and RACKS OF
CLOTHING... and there are none to be found.

182 SWEETIE BELLE 182
The boxes. Gone. I'm too late.
(wailing)
She left for Canterlot!

INT. SCOOTALOO'S BEDROOM - A LITTLE LATER

Scootaloo sleeps contentedly. Sweetie Belle races in.

183	SWEETIE BELLE	183
	Wake up!	

Scootaloo NEARLY HITS THE CEILING.

184	SWEETIE BELLE (CONT'D)	184
	I'm calling an emergency meeting of all Cutie Mark Crusaders.	

185	SCOOTALOO	185
	(rising, groggy)	
	Okedoke. I'll meet you at the clubhouse in a minute.	

186	SWEETIE BELLE	186
	No. The train station.	

Sweetie Belle exits. Scootaloo registers confusion.

INT. TRAIN - LATER

Sweetie Belle, Scootaloo and Applebloom ride together.

187	SWEETIE BELLE	187
	The key is for you two to distract Rarity long enough for me to put the stitch back in without her noticing.	

188	SCOOTALOO	188
	If we're not too late already.	

189	APPLEBLOOM	189
	Omigosh, I can't believe we're going to see Sapphire Shores! I'm such a huge fan. I have all her albums.	

190	SCOOTALOO	190
	"Get Your Pony On".	

191	APPLEBLOOM	191
	Ooh, that's one of my favorites!	

192	SWEETIE BELLE	192
	This isn't a trip to see Sapphire Shores. It's a trip to save my sister from a horrible future.	

193	SCOOTALOO	193
	"Serves Her Right".	
194	SWEETIE BELLE	194
	How can you say that? I was completely out of line. Rarity doesn't deserve that at all.	
195	SCOOTALOO	195
	No. "Serves Her Right" is another one of Sapphire Shores' albums.	
196	APPLEBLOOM	196
	You seriously didn't know that? Don't you listen to her music???	
197	SWEETIE BELLE	197
	(sheepish) I prefer showtunes.	

Applebloom and Scootaloo roll their eyes.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - LATER

Rarity sits in the otherwise empty audience, with her BOXES and RACKS OF CLOTHING next to her, while watching SAPPHIRE SHORES and her DANCERS wrap up rehearsing another number.

198	SAPPHIRE SHORES/DANCERS	198
	... and five and six and seven and eight annnnnnnd... ba-bam!	

Big finish. Rarity rises to her feet to applaud, then begins heading toward the stage with her things.

199	RARITY	199
	Bravo! Fabulous! <i>Magnifique!</i>	
200	SAPPHIRE SHORES	200
	Magni-weak is more like it. Girls, I need twice the heat cuz that was half-baked. One more time. From the top.	

Rarity <SIGHS> and sits back down, through...

201	SAPPHIRE SHORES (CONT'D)	201
	And a one-two-three-four-	

INT. SAPPHIRE SHORES' REHEARSAL SPACE - LOBBY - LATER

Sweetie Belle, Applebloom and Scootaloo PLEAD with a SECURITY GUARD.

202	SWEETIE BELLE But you have to let us in! I'm Sapphire Shores' designers' sister.	202
203	SECURITY GUARD Yuh huh. And let me guess... (re: Applebloom) ... you're Sapphire Shores' aunt's hairdresser's second cousin... (re: Scootaloo) ... and you're her best friend's uncle's bowling buddy.	203
204	SWEETIE BELLE You have to believe us. You have to let us in.	204
205	SECURITY GUARD Kid, the only thing I have to do is make sure Sapphire Shores doesn't get interrupted all day by fans like you.	205
206	SWEETIE BELLE But I'm not a fan!	206
207	APPLEBLOOM I am!	207
208	SCOOTALOO Me too!	208
209	SWEETIE BELLE (sotto) Not helping!	209

INT. SAPPHIRE SHORES' REHEARSAL SPACE - LATER

Sapphire Shores, still on stage, addresses her EXHAUSTED and SWEATY dancers.

210	SAPPHIRE SHORES Now that's how I like it. You smoked it, girls! Get some water in you and be back in ten.	210
-----	--	-----

She turns to address Rarity, nodding off in the audience.

211	SAPPHIRE SHORES (CONT'D) Rarity, come on up here and show me what you brought me. Sapphire wants to see it and to love it.	211
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212 RARITY 212
 Coming, Sapphire.

Rarity hurries toward the stage with her things.

EXT. SAPPHIRE SHORES' REHEARSAL SPACE - SAME TIME

Sweetie Belle props up Applebloom who props up Scootaloo who reaches to climb in through a second story window.

213 SWEETIE BELLE 213
 (grunting)
 Can you reach it?

214 SCOOTALOO 214
 (straining)
 Almost...

She begins BEATING HER WINGS furiously, rising slightly... the drops onto her friends and they all come crashing down.

215 APPLEBLOOM 215
 We've got to get in there now!

Sweetie Belle happens to glance off at a nearby GUY IN A HAMMOCK tied to two trees. She gets an idea.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - LATER

The dancers all wear the UNITARDS and CLOAKS. Sapphire Shores has hers on too.

216 SAPPHIRE SHORES 216
 Okay then. Liking what I see so far. Is this whole nine?

217 RARITY 217
 Actually, I saved the best for last.

She walks over to get the still-unopened HEADPIECE BOX.

EXT. SAPPHIRE SHORES' REHEARSAL SPACE - SAME TIME

Scootaloo and Applebloom STRETCH Sweetie Belle back in the hammock and SLINGSHOT HER TOWARD THE WINDOW.

218 SWEETIE BELLE 218
 YAHHHHHHHHH!

INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - SAME TIME

Rarity holds up the box.

219 RARITY 219
And here it is... the *creme de la*
creme, the *piece de resistance*...

Sweetie Belle FLIES THROUGH WINDOW and CRASHES INTO THE ROOM,
drawing everyone's attention.

220 RARITY (CONT'D) 220
Sweetie Belle?

Sweetie Belle runs up and grabs the box away.

221 SWEETIE BELLE 221
You gotta see this with the
cinnamon ribbon. You'll love it!

She then BOLTS, grabbing TWO MORE IDENTICAL EMPTY BOXES on
the way out.

Rarity meets Sapphire Shores perturbed gaze.

222 RARITY 222
Heh heh. Just a moment.

Panicking, Rarity gives chase.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - BACK ENTRANCE - LATER

Sweetie Belle opens a door to let Scootaloo and Applebloom
in. She HANDS EACH OF THEM AN EMPTY BOX... then all three
DART DOWN separate hallways in different directions.

Rarity arrives at the same spot a moment later, uncertain
which direction to run next. She then chooses and goes.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - VARIOUS - LATER

1) Rarity GAINS on Applebloom, who runs with what could be
the HEADPIECE BOX. Applebloom opens a door to another
hallway and ducks inside. Rarity follows.

2) Rarity gains on Applebloom, but then a side door opens and
Scootaloo steps into the hallway, inadvertently coming
between Rarity and Applebloom, and also still holding one of
the identical boxes.

223 SCOOTALOO 223
YAAAAAAH!

Scootaloo then runs back out through the same door.
Uncertain which box has the headpiece, Rarity decides to now
chase Scootaloo instead.

3) A complex chase through hallways and doors, with Scootaloo and Applebloom criss-crossing repeatedly... and Rarity sometimes choosing to continue to chase one, or else switching to chasing the other.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - BACK ROOM - LATER

Finally, one of the CMCs inadvertently leads Rarity into the room where Sweetie Belle is HUNCHED over the headpiece, carefully SEWING THE MISSING STITCH back into it. Oops.

Sweetie Belle looks up. She's TOTALLY BUSTED.

Rarity looks on in SHOCK.

A beat.

224	SWEETIE BELLE	224
	You know what, you were right. The plain red's just fine.	

She offers the headpiece back to Rarity with a CHEESY SMILE.

225	RARITY	225
	I'd like to know what in the wide wide world of Equestria this stunt of yours is all about, and I want to know now!	

Sweetie Belle droops.

226	SWEETIE BELLE	226
	I was upset at you for stealing the spotlight from me at the play even though now I know you didn't mean to so I pulled out the center stitch so the headpiece would fall apart but then Luna came and I realized I didn't want your future to be ruined for ever and ever so I came back to change it without you finding out before it was too late.	

Rarity stares at her, agape.

227	SWEETIE BELLE (CONT'D)	227
	But the last part didn't work out quite as good as I hoped.	

228	RARITY	228
	Do you have no idea how important this job is to me?	

229 SWEETIE BELLE 229
 Actually I do. Luna showed me.

A beat.

230 RARITY 230
 I haven't understood a word you've
 said since yesterday afternoon!
 (then)
 How am I ever supposed to forgive
 you for what you've done?

Sweetie Belle's JAW DROPS OPEN.

231 RARITY (CONT'D) 231
 Well?? Any ideas???

232 CELESTIA (O.S.) 232
 I have one that might help.

Rarity turns to see CELESTIA. She's beyond shocked.

233 RARITY 233
 Princess Celestia! Your Highness!

She bows.

234 SCOOTALOO 234
 (sotto, to Applebloom)
 This day keeps getting weirder and
 weirder.

235 PRINCESS CELESTIA 235
 Start with talking. And listening.
 Misunderstandings between sisters
 can get way out of hand if we don't
 talk them out. That's something I
 know from painful first hoof
 experience.

236 SWEETIE BELLE 236
 (embarrassed)
 Like my fifth birthday party.

237 RARITY 237
 But I don't even remember it.

Reveal Luna stepping forward from a dimly lit corner.

238 LUNA 238
 Perhaps I can help.

As the surprised ponies react, Luna and Celestia make eye
 contact... and smile at one another.

INT. SAPPHIRE SHORES' REHEARSAL SPACE - STAGE - LATER

Sapphire Shores reacts as the ponies file in.

239	RARITY	239
	I have the headpiece now if you're still interested.	

240	SAPPHIRE SHORES	240
	I'm not sure I am, to be frank. I can't tell if you're a dressmaker or some kinda circus act.	

Celestia enters.

241	PRINCESS CELESTIA	241
	With all due respect, Ms. Shores, I can assure you she's a dressmaker of the highest caliber.	

242	SAPPHIRE SHORES	242
	P-p-p-princess Celestia?!?	

243	PRINCESS CELESTIA	243
	I've used her myself for a wedding at my castle and I give her my highest recommendation.	

244	SAPPHIRE SHORES	244
	(dry mouth) Well, then, I... suppose that's good enough for me. Let's have a look at that headpiece.	

245	RARITY	245
	(presenting it) You may wish to pay special attention to the excellent stitching. My sister did it.	

Rarity puts her arm around Sweetie Belle.

Meanwhile, as Sapphire Shores tries on the headpiece and clearly loves it... striking poses, etc... Celestia walks back over to where Luna stands looking on.

246	PRINCESS CELESTIA	246
	It's nice when sisters can work out their differences, is it not?	

247	LUNA	247
	And it's nice to see them work on things together.	

A beat as they continue to watch Rarity's unfolding success.

248	PRINCESS CELESTIA	248
	We should work on more things	
	together, eh sister?	

Luna smiles.

249	LUNA	249
	Indeed.	

FADE OUT.

END.